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ANNOUNCEMENT EXHIBITIONS

OCTOBER TO DECEMBER, 1915

The exhibition of Applied Arts will open with a reception on the evening of Thursday, October 7, 1915.

The annual reception at the opening of the exhibition of American Paintings and Sculpture will occur Tuesday afternoon, November 16, 1915.

The following special exhibitions will be held before the holidays:

October 7 to November 3—(1) Fourteenth annual exhibition of Applied Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-third annual exhibition of the Chicago Ceramic Association.

(3) Fourth annual exhibition of the Chicago Society of Miniature Painters.

(4) Exhibition of paintings by Frank C. Peyraud, of Chicago.

(5) Exhibition of manuscripts and early printed books from the collection of W. M. Voynich.

November 16 to December 6—Twenty-third annual exhibition of china painting by the Atlán Club of Chicago.

November 16 to January 2—Twenty-eighth annual exhibition of American Oil Paintings and Sculpture.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS

FULLERTON MEMORIAL HALL AT 4 P. M.

OCTOBER TO DECEMBER, 1915

THE TUESDAY AFTERNOON COURSE

October 12—Lecture. "The relation of the fine arts to craftsmanship," by Arthur F. Payne, Assistant Professor of Manual Arts, Bradley Polytechnic Institute, Peoria, Illinois.

October 19—Lecture. "Lure and lore of jewels," by Arthur F. Payne. Illustrated by cut and uncut gems.

October 26—Lecture. "The how and why of an artistic home," by Frank Alvah Parsons, President of the New York School of Fine and Applied Arts. Illustrated.

October 28 (Thursday)—Lecture. "The evolution of ornament," by Arthur F. Payne. Illustrated by slides.

November 2—Lecture. "Three months' impressions of the San Francisco Exposition," by Mrs. Herman J. Hall, Museum Instructor, the Art Institute of Chicago. Illustrated by slides.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

November 9—Lecture. "Art for life's sake," by Edward Howard Griggs, author and lecturer, New York.

November 16—No lecture. Reception opening the annual exhibition of American Art.

November 23—Lecture. "The Parthenon," by Dr. Clinton L. Babcock, Secretary of the Bureau of University Travel, Boston. Illustrated by slides.

November 30—Concert. By members of the Chicago Orchestra.

December 7—Lecture. "Puvis de Chavannes and mural decoration," by Anna Seaton-Schmidt, of Washington, D. C. Illustrated by slides.

December 14—Lecture. "Illuminated manuscripts," by Dr. Frank W. Gunsaulus.

December 21—No lecture. Christmas holiday.

December 28—No lecture. Christmas holiday.

LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago. Ten lectures illustrated by the stereopticon. Friday afternoons at 4 o'clock, beginning October 8. The special topics will be found on page 88.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"Architectural epochs." Eight lectures illustrated by the stereopticon. Monday afternoons at 4 o'clock, beginning January 3. The special topics will be announced later.

THE SCAMMON LECTURES

The Scammon Lectures this year will be on the general subject of prints. There will be six lectures delivered in March by FitzRoy Carrington, Curator of the Department of Prints, Museum of Fine Arts, Boston, and Editor of *The Print-Collector's Quarterly*. The special topics and dates will be announced later.

SUNDAY AND SATURDAY CONCERTS

Sunday afternoon orchestra concerts, under the auspices of the Chicago Woman's Club, will be given every Sunday afternoon at 3 and 4:15 o'clock, beginning October 17; opera concerts will be given Sunday evening at 8 o'clock, beginning November 7. The concerts will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 20 cents.

Saturday afternoon chamber music concerts, under the auspices of the Society of American Musicians will be given every Saturday afternoon at 2:30 and 4 o'clock from October 30 to December 18. Admission to Fullerton Hall 10 cents.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

CALENDAR OF LECTURES 1915 IN FULLERTON MEMORIAL HALL, AT 4 P. M., UNLESS OTHERWISE STATED.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE.

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| October | 8 Fri. | Lorado Taft. | Greek sculpture: formative influences. |
| | 12 Tues. | A. F. Payne. | Relation of fine arts to craftsmanship. |
| | 15 Fri. | Lorado Taft. | Greek sculpture: prehistoric, archaic. |
| | 19 Tues. | A. F. Payne. | Lure and lore of jewels. |
| | 22 Fri. | Lorado Taft. | Phidias and the Parthenon. |
| | 26 Tues. | F. A. Parsons. | The how and why of an artistic home. |
| | 28 Thur. | A. F. Payne. | Evolution of ornament. |
| | 29 Fri. | Lorado Taft. | Praxiteles and his contemporaries. |
| November | 2 Tues. | Mrs. H. J. Hall. | The San Francisco Exposition. |
| | 5 Fri. | Lorado Taft. | Hellenistic sculpture. |
| | 9 Tues. | E. H. Griggs. | Art for life's sake. |
| | 12 Fri. | Lorado Taft. | Greek art in Rome. |
| | 16 Tues. | No lecture. | Reception, exhibition of American Art. |
| | 19 Fri. | Lorado Taft. | Early Italian sculpture. |
| | 23 Tues. | C. L. Babcock. | The Parthenon. |
| | 26 Fri. | No lecture. | Holiday. |
| | 30 Tues. | Concert. | Members of the Chicago Orchestra. |
| December | 3 Fri. | Lorado Taft. | Donatello. |
| | 7 Tues. | Anna Seaton-Schmidt. | Puvis de Chavannes. |
| | 10 Fri. | Lorado Taft. | Michael Angelo. |
| | 14 Tues. | F. W. Gunsaulus | Illuminated manuscripts. |
| | 17 Fri. | Lorado Taft. | Bernini and the decadence. |

Orchestra concerts, Sundays at 3 and 4:15 P. M., beginning October 17. Admission 10 cents.

Opera concerts, Sundays at 8 P. M., beginning November 7. Admission 20 cents.

Chamber music concerts, Saturdays at 2:30 and 4 P. M., from October 30 to December 18. Admission 10 cents.



SATYR AND SLEEPING NYMPH—BY PAUL MANSHIP



LILY COW AND THE QUEEN—BY ROBERT HENRI

STUDENTS' MAGAZINE—Students in the School are planning a new magazine to be known as *The Art Student*. The first number will appear some time in October. The School has not published a journal for years. The first school magazine, *Brush and Pencil*, was absorbed by *Arts for America*, in 1892. The second *Brush and Pencil*, begun in 1897, soon became a general art journal. The third school organ, *The Sketch Book*, of 1902, also expanded into a more general magazine before many months had passed. It is hoped that the new magazine will be spared a similar fate.

The plan of *The Art Student*, as outlined by the student editor, Miss Harmon S. Bailey, includes not only a chronicle of student activities, but also news of the alumni and articles by well-known men and women who have been students of the Art Institute and by others who have a special interest in art and in the student. These articles the

students hope will produce a successful art journal which will be of value to the general reader as well as to the student and alumnus. Illustrations will of course be plentiful. Subscriptions, one dollar a year (eight issues), may be sent to the business manager, Philip J. Hurn.

ACCESSIONS TO THE MUSEUM

Accessions to the Museum since the list in the March BULLETIN to September 1 are as follows:

ANTIQUARIAN COLLECTION

Serape, Mexican. Gift of Mrs. Potter Palmer, Jr.

Shawl, Indian. Gift of Mrs. George N. Culver.

Carved wood putti, Italian, and two pieces of Jace. Gift of Robert W. Allerton.

Four Breton peasant caps; Chinese headdress of heron feathers with jewels, etc. Gift of Mrs. S. W. Allerton.

CERAMICS

Persian pottery: two tiles, Persian; three bowls, Rhages, 12th century; plate and bottle, Rhages, 13th century; three bowls, Sultanabad, 12th and 13th centuries; vase, Babylonian; two lustre tiles, 15th century; plate, Kubatcha; fragment, Kutahia. Gift of Dr. Frank W. Gunsaulus.

Posset pot, English earthenware, 1724; modelled owl, Chelsea; soup tureen in form of rabbit, Chelsea; copper lustre pitcher; basket and plate, Worcester; teapot and sugar bowl, Leeds. Gift of Mrs. Emma B. Hodge.

Pitcher, Sunderland lustre. Gift of Mrs. James E. Taylor.

Plate, Worcester; cup and saucer, Leeds. Gift of Mrs. C. L. Cooney.

Pitcher, teapot, bowl, creamer and two plates, Staffordshire; toy tea set, Herculaneum; toy copper lustre pitcher; cup and saucer, Bristol. Given in memory of Mrs. Abbie Pope Walker.

Three vases, Minton, Sèvres, and Copenhagen; and box, Italian. Gift of Mrs. George N. Culver.